

SCORE

TENOR SAX FEATURE VERSION

CHEEK TO CHEEK

COMMISSIONED BY THE CEDAR RIDGE JAZZ ENSEMBLE (HILLSBOROUGH, NC), JOSH CVIJANOVIC, DIRECTOR
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IRVING BERLIN, COMPOSER

JIM WARRICK, ARRANGER

SWING ♩ = 205

Musical score for Tenor Sax Feature Version of 'Cheek to Cheek'. The score is in 4/4 time with a tempo of SWING ♩ = 205. The key signature is one sharp (F#). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, 1st, 2nd, 3rd, and 4th Trumpet, 1st, 2nd, and 3rd Trombone, Bass Trombone, Vibraphone, Guitar, Piano, Bass, and Drum Set. The score is divided into measures 1 through 16. Dynamics include *mf* and *f*. The Drum Set part includes a 'Splash HH' in measure 1 and a 'R' (ride) in measures 8, 10, and 15.

CHEEK TO CHEEK

2

(A) (B)

AS 1 *mp* *mf*

AS 2 *mp* *mf*

TS 1 *mp* *mf*

TS 2 *mp* *mf*

BAR. SAX *mp* *f* *STAND w/BASS TBN*

TPT 1 *mp*

TPT 2 *mp*

TPT 3 *mp*

TPT 4 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

BASS Tbn *mp* *f* *STAND w/BARI SAX*

VIBES *mf* *p*

GR. *mf* *p*

PH. *mf*

BASS *mp* *mf* *p* *w/BARI + Bb TBN*

DRM *2 BAR SOLO (SIMPLE)* (6) *2-BEAT TIME*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

CHEEK TO CHEEK

(C)

Musical score for the piece "Cheek to Cheek". The score is arranged for a large ensemble and includes the following parts:

- AS 1
- AS 2
- TS 1
- TS 2
- Bar. Sax.
- TPT 1
- TPT 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- BASS Tbn.
- Vibes
- Gtr.
- Pno.
- BASS
- Dns.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 33 through 48 indicated at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A section marked "Solo" begins at measure 40 for the Bass Trombone. The score concludes with a double bar line and repeat signs at the end of measure 48.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

CHEEK TO CHEEK

(E)

AS 1

AS 2

TR 1

TR 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

BASS TBN

VIBES

GTR

PHO

BASS

DRM

STEP AWAY FROM MIC

SOLO (ON MIC) AS WRITTEN

OPTIONAL

(BRASS)

(6) IN 4

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

CHEEK TO CHEEK

6

AS 1

AS 2

TS 1

TS 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

BAZ. TBN

VIBES

GR.

PH.

BASS

DR.

(b)

2 BAR HALF TIME SETUP

MIX BRASS FIGURES

SWING ♩ = 100

SWING ♩ = 205

(F)

(G)

ff

f

mf

W/SAXES (BE HEARD)

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

114

CHEEK TO CHEEK

①

8

AS 1

AS 2

TS 1

TS 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

Tbn 1

Tbn 2

Tbn 3

BASS Tbn

VIBES

GTR

PHO

BASS

DRM

F^b D^{MIN7} G^{MIN7} C⁷ F^b C⁷/G G⁴/7 A^{MIN7} E^b7^{b5} D⁷ D^b7^{b5} C⁷ G^{MIN7} C⁷ C⁷/B^b A⁷ D⁷ G^{MIN} C⁷ F^b D^{MIN7} G^{MIN7} C⁷ F^b D^{MIN7} G^{MIN7} C⁷

E^b6 C^{MIN7} F^{MIN7} B^{b7} E^{b6} B^{b7}/F F⁴/7 G^{MIN7} D^b7^{b5} C⁷ B⁷^{b5} B^{b7} F^{MIN7} B^{b7} B^{b7}/A^b G⁷ C⁷ F^{MIN} B^{b7} E^{b6} C^{MIN7} F^{MIN7} B^{b7} E^{b6} C^{MIN7} F^{MIN7} B^{b7}

(9)

(16)

ADD CROSS STICK BIRIT

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

CHEEK TO CHEEK

AS 1

AS 2

TS 1

TS 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

Tbn 1

Tbn 2

Tbn 3

BASS Tbn

VIBES

GTR

PHO

BASS

DRM

Chord progression: F^b D^{MIN}7 G^{MIN}7 C⁷ F^b C⁷/G G^b7 A^{MIN}7 E^b7^b5 D⁷ D^b7^b5 C⁷ G^{MIN}7 C⁷ C⁷/B^b A⁷ D⁷ G^{MIN} C⁷ F^b B^bMAJ⁷ A^{MIN} D⁷9 G^{MIN}7 C⁷ F^b D⁷9

Chord progression: E^b6 C^{MIN}7 F^{MIN}7 B^b7 E^b6 B^b7/F F^b7 G^{MIN}7 D^b7^b5 C⁷ B⁷5 B^b7 F^{MIN}7 B^b7 B^b7/A^b G⁷ C⁷ F^{MIN} B^b7 E^b6 A^bMAJ⁷ G^{MIN} C⁷9

8 16

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

CHEEK TO CHEEK

12

AS 1

AS 2

TR 1

TR 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

Tbn 1

Tbn 2

Tbn 3

BASS Tbn

VIBES

GTR

PHO.

BASS

DRM

A⁷ D⁷ G^{m11} C^{#5} F^{6add9} D^{7b9#5} G⁹ C^{7b9#5} END TN SOLO

G⁷ C⁷ F^{m11} B^{b#5} E^{b6add9} C^{7b9#5} F⁹ B^{b#5} END TN SOLO

(NOTE: 7 BAR PHRASE)

END TN SOLO

(14) SETUP SHOUT CHORUS (5) FILL SETUP ADD CROSS STICK BART

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

CHEEK TO CHEEK

AS 1

AS 2

TS 1

TS 2

Bar. Sax.

TPT 1

TPT 2

TPT 3

TPT 4

Tbn 1

Tbn 2

Tbn 3

BASS Tbn.

Vibes

Gtr.

Pno.

BASS

Dns

ALSO PLAY GVA BELOW

2 BAR 200

2 BAR 200

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

