

ALTO SAX 1

TAKE FIVE N'4

INSPIRED BY THE TITO PUENTE ARRANGEMENT

PAUL DESMOND, COMP.

JIM WARRICK, ARR.

JIMWARRICKMUSIC.COM

Latin ♩ = 220

8 9 7 17

20 25 33

27 *ff*

35 5 *f*

47 51 *f*

55

62 67 (Solo Setup) 3 *p* *mf*
(1x- P 2x-FF)

73 75 Solos Start 8 83 8 91 16 107 3 *mf*

111 *sfz* *f*

TAKE FIVE N°4- ALTO 1

2

119

(Sax Soli)

119 *ff* 127

132 135 *ff*

150 151 4 155 *mf*

161 163 *ff*

167 175 *f* 7

Play 1st X only

(Perc. Solo)

