

# I WAN'NA BE LIKE YOU

WRITTEN FOR THE 2016 TENNESSEE ALL-STATE JAZZ ENSEMBLE

TIM WARRICK, ARR.

SEMI DIXIE STYLE ♩ = 200

TIM WARRICK, DIRECTOR<sup>2</sup>

R. SHERMAN, COMP.

Musical score for 'I WAN'NA BE LIKE YOU' for a jazz ensemble. The score is written for the 2016 Tennessee All-State Jazz Ensemble and is arranged by Tim Warrick. The composer is R. Sherman. The tempo is marked 'SEMI DIXIE STYLE ♩ = 200'. The score includes parts for Vocal, Alto Sax 1, Alto Sax 2, Dixie Clarinet, 2nd Tenor Sax, Baritone Sax, Trumpet 1, Dixie Tpt. 2, Trumpet 3, Trumpet 4, Dixie Horn, Trombone 1, Dixie Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Bango/Elec. Guitar, Piano, Acoustic Bass, Drums, Vibes, and Flutes. The Baritone Sax part has a melodic line starting in the 5th measure. The Drums part has a rhythmic pattern starting in the 5th measure. The Bass Trombone part has a note in the 5th measure with the instruction 'ANYTHING CAN BE TAKEN UP AN OCTAVE'. The Flutes part has a circled 'C' in the 5th measure.

# I WAN'NA BE LIKE YOU

2

Full musical score for the song "I WAN'NA BE LIKE YOU". The score includes parts for:

- VCL. (Vocal)
- ALTO 1
- ALTO 2
- DRUM CLAR.
- DRUM TEN.
- SAX.
- TRP. 1
- DRUM TRP. 2
- TRP. 3
- TRP. 4
- HN.
- TEN. 1
- DRUM TEN. 2
- TEN. 3
- TEN. 4
- SB. TEN.
- STR./GTR.
- PNO.
- SAKS.
- DRMS.
- MULLETS
- FLTS.

The score is written in G major and 4/4 time. The lyrics are: "I WAN'NA BE LIKE YOU THE KING OF THE SWING - EES. THE SUN - BLE V. I. P. I". A "BAND" section is marked starting at measure 5, with a key signature change to G minor (Gm) and a tempo change to 9/16. The score ends with a double bar line and repeat signs.

I WAN'NA BE LIKE YOU

VCL. 17 REACHED THE TOP AND HAD TO STOP AND THAT'S WHAT'S BOTH-ER-IN' ME. I WAN-NA BE A MAN, MAN - CUS, AND STROLL RIGHT IN - TO TOWN, AND

ALTO 1

ALTO 2

DRUM CLAR. *mf*

DRUM TEN.

SNR.

TRP. 1

DRUM TRP. 1

TRP. 3

TRP. 4

TRP.

TEN. 1

DRUM TEN. 1 *mf*

TEN. 5

TEN. 4

SB. TEN.

SO. DRP. *G<sub>m</sub>* *D<sub>7</sub>*

PNO.

SBSS.

DRMS.

MALLET.

FLUTE.





I WANNA BE LIKE YOU

LEARN TO BE HU - OOH OH - MAN, TOO, OOH, OOH.

SOLO/STR. C<sub>0</sub> F<sub>7</sub> b<sup>b</sup> b<sup>b</sup> GUITAR

PNO.

DRMS

MALLET

FLUTE

The musical score is arranged in a standard orchestral format. It includes vocal parts for Soprano, Alto 1, Alto 2, and Tenor 1. The instrumental section consists of Flute, Clarinet, Bassoon, Trumpet 1-4, Trombone 1-3, Saxophone, Piano, Drums, Mallets, and Flute. The score is in 6/8 time and features a key signature of one flat. The vocal line includes the lyrics 'LEARN TO BE HU - OOH OH - MAN, TOO, OOH, OOH.' The instrumental parts provide a rich accompaniment, with the piano and drums providing a steady rhythmic foundation. The guitar part is indicated by a 'GUITAR' label and a key signature change to one flat.

I WAN'NA BE LIKE YOU

VCL. 
  
 ALTO 1 
  
 ALTO 2 
  
 DRUM CLAR. 
  
 DRUM TEN. 
  
 BASS. 
  
 TRP. 1 
  
 DRUM TRP. 1 
  
 TRP. 3 
  
 TRP. 4 
  
 HN. 
  
 TEN. 1 
  
 DRUM TEN. 1 
  
 TEN. 5 
  
 TEN. 4 
  
 SB. TEN. 
  
 SO. DR. 
  
 PNO. 
  
 BASS. 
  
 DRMS. 
  
 MALLERS. 
  
 PLS.

I WAN'NA BE LIKE YOU

8

VCL. 57 I DE-SIRE IS MAN'S RED FIRE, SO I CAN SE LIKE YOU. GIVE ME THE SE - CRET, MAN - CUS, JUST CLUE ME WHAT TO DO. GIVE

ALTO 1

ALTO 2

DRUM CLAR. *mf*

DRUM TEN.

DRUM.

TRP. 1

DRUM TRP. 1 *mf* (MAR-DAH) GROWL!!!

TRP. 3

TRP. 4

HN. (B)

TEN. 1

DRUM TEN. 5 GROWL!!!

TEN. 5

TEN. 4

SB. TEN.

SO. DR. 57

PNO.

SBSS. 57

DRMS. 57

MALLET. 57

FLTS. 57

57







I WAN'NA BE LIKE YOU

12

VCL.

ALTO 1

ALTO 2

DRUM CLAR.

DRUM TEN.

DRUM BASS

TRP. 1

DRUM TRP. 1

TRP. 3

TRP. 4

TRP. 5

TRP. 6

TRP. 7

TRP. 8

TRP. 9

TRP. 10

TRP. 11

TRP. 12

TRP. 13

TRP. 14

TRP. 15

TRP. 16

TRP. 17

TRP. 18

TRP. 19

TRP. 20

TRP. 21

TRP. 22

TRP. 23

TRP. 24

TRP. 25

TRP. 26

TRP. 27

TRP. 28

TRP. 29

TRP. 30

TRP. 31

TRP. 32

TRP. 33

TRP. 34

TRP. 35

TRP. 36

TRP. 37

TRP. 38

TRP. 39

TRP. 40

TRP. 41

TRP. 42

TRP. 43

TRP. 44

TRP. 45

TRP. 46

TRP. 47

TRP. 48

TRP. 49

TRP. 50

TRP. 51

TRP. 52

TRP. 53

TRP. 54

TRP. 55

TRP. 56

TRP. 57

TRP. 58

TRP. 59

TRP. 60

TRP. 61

TRP. 62

TRP. 63

TRP. 64

TRP. 65

TRP. 66

TRP. 67

TRP. 68

TRP. 69

TRP. 70

TRP. 71

TRP. 72

TRP. 73

TRP. 74

TRP. 75

TRP. 76

TRP. 77

TRP. 78

TRP. 79

TRP. 80

TRP. 81

TRP. 82

TRP. 83

TRP. 84

TRP. 85

TRP. 86

TRP. 87

TRP. 88

TRP. 89

TRP. 90

TRP. 91

TRP. 92

TRP. 93

TRP. 94

TRP. 95

TRP. 96

TRP. 97

TRP. 98

TRP. 99

TRP. 100

TRP. 101

TRP. 102

TRP. 103

TRP. 104

TRP. 105

TRP. 106

TRP. 107

TRP. 108

TRP. 109

TRP. 110

TRP. 111

TRP. 112

TRP. 113

TRP. 114

TRP. 115

TRP. 116

TRP. 117

TRP. 118

TRP. 119

TRP. 120

TRP. 121

TRP. 122

TRP. 123

TRP. 124

TRP. 125

TRP. 126

TRP. 127

TRP. 128

TRP. 129

TRP. 130

TRP. 131

TRP. 132

TRP. 133

TRP. 134

TRP. 135

TRP. 136

TRP. 137

TRP. 138

TRP. 139

TRP. 140

TRP. 141

TRP. 142

TRP. 143

TRP. 144

TRP. 145

TRP. 146

TRP. 147

TRP. 148

TRP. 149

TRP. 150

TRP. 151

TRP. 152

TRP. 153

TRP. 154

TRP. 155

TRP. 156

TRP. 157

TRP. 158

TRP. 159

TRP. 160

TRP. 161

TRP. 162

TRP. 163

TRP. 164

TRP. 165

TRP. 166

TRP. 167

TRP. 168

TRP. 169

TRP. 170

TRP. 171

TRP. 172

TRP. 173

TRP. 174

TRP. 175

TRP. 176

TRP. 177

TRP. 178

TRP. 179

TRP. 180

TRP. 181

TRP. 182

TRP. 183

TRP. 184

TRP. 185

TRP. 186

TRP. 187

TRP. 188

TRP. 189

TRP. 190

TRP. 191

TRP. 192

TRP. 193

TRP. 194

TRP. 195

TRP. 196

TRP. 197

TRP. 198

TRP. 199

TRP. 200

TRP. 201

TRP. 202

TRP. 203

TRP. 204

TRP. 205

TRP. 206

TRP. 207

TRP. 208

TRP. 209

TRP. 210

TRP. 211

TRP. 212

TRP. 213

TRP. 214

TRP. 215

TRP. 216

TRP. 217

TRP. 218

TRP. 219

TRP. 220

TRP. 221

TRP. 222

TRP. 223

TRP. 224

TRP. 225

TRP. 226

TRP. 227

TRP. 228

TRP. 229

TRP. 230

TRP. 231

TRP. 232

TRP. 233

TRP. 234

TRP. 235

TRP. 236

TRP. 237

TRP. 238

TRP. 239

TRP. 240

TRP. 241

TRP. 242

TRP. 243

TRP. 244

TRP. 245

TRP. 246

TRP. 247

TRP. 248

TRP. 249

TRP. 250

TRP. 251

TRP. 252

TRP. 253

TRP. 254

TRP. 255

TRP. 256

TRP. 257

TRP. 258

TRP. 259

TRP. 260

TRP. 261

TRP. 262

TRP. 263

TRP. 264

TRP. 265

TRP. 266

TRP. 267

TRP. 268

TRP. 269

TRP. 270

TRP. 271

TRP. 272

TRP. 273

TRP. 274

TRP. 275

TRP. 276

TRP. 277

TRP. 278

TRP. 279

TRP. 280

TRP. 281

TRP. 282

TRP. 283

TRP. 284

TRP. 285

TRP. 286

TRP. 287

TRP. 288

TRP. 289

TRP. 290

TRP. 291

TRP. 292

TRP. 293

TRP. 294

TRP. 295

TRP. 296

TRP. 297

TRP. 298

TRP. 299

TRP. 300

TRP. 301

TRP. 302

TRP. 303

TRP. 304

TRP. 305

TRP. 306

TRP. 307

TRP. 308

TRP. 309

TRP. 310

TRP. 311

TRP. 312

TRP. 313

TRP. 314

TRP. 315

TRP. 316

TRP. 317

TRP. 318

TRP. 319

TRP. 320

TRP. 321

TRP. 322

TRP. 323

TRP. 324

TRP. 325

TRP. 326

TRP. 327

TRP. 328

TRP. 329

TRP. 330

TRP. 331

TRP. 332

TRP. 333

TRP. 334

TRP. 335

TRP. 336

TRP. 337

TRP. 338

TRP. 339

TRP. 340

TRP. 341

TRP. 342

TRP. 343

TRP. 344

TRP. 345

TRP. 346

TRP. 347

TRP. 348

TRP. 349

TRP. 350

TRP. 351

TRP. 352

TRP. 353

TRP. 354

TRP. 355

TRP. 356

TRP. 357

TRP. 358

TRP. 359

TRP. 360

TRP. 361

TRP. 362

TRP. 363

TRP. 364

TRP. 365

TRP. 366

TRP. 367

TRP. 368

TRP. 369

TRP. 370

TRP. 371

TRP. 372

TRP. 373

TRP. 374

TRP. 375

TRP. 376

TRP. 377

TRP. 378

TRP. 379

TRP. 380

TRP. 381

TRP. 382

TRP. 383

TRP. 384

TRP. 385

TRP. 386

TRP. 387

TRP. 388

TRP. 389

TRP. 390

TRP. 391

TRP. 392

TRP. 393

TRP. 394

TRP. 395

TRP. 396

TRP. 397

TRP. 398

TRP. 399

TRP. 400

TRP. 401

TRP. 402

TRP. 403

TRP. 404

TRP. 405

TRP. 406

TRP. 407

TRP. 408

TRP. 409

TRP. 410

TRP. 411

TRP. 412

TRP. 413

TRP. 414

TRP. 415

TRP. 416

TRP. 417

TRP. 418

TRP. 419

TRP. 420

TRP. 421

TRP. 422

TRP. 423

TRP. 424

TRP. 425

TRP. 426

TRP. 427

TRP. 428

TRP. 429

TRP. 430

TRP. 431

TRP. 432

TRP. 433

TRP. 434

TRP. 435

TRP. 436

TRP. 437

TRP. 438

TRP. 439

TRP. 440

TRP. 441

TRP. 442

TRP. 443

TRP. 444

TRP. 445

TRP. 446

TRP. 447

TRP. 448

TRP. 449

TRP. 450

TRP. 451

TRP. 452

TRP. 453

TRP. 454

TRP. 455

TRP. 456

TRP. 457

TRP. 458

TRP. 459

TRP. 460

TRP. 461

TRP. 462

TRP. 463

TRP. 464

TRP. 465

TRP. 466

TRP. 467

TRP. 468

TRP. 469

TRP. 470

TRP. 471

TRP. 472

TRP. 473

TRP. 474

TRP. 475



I WAN'NA BE LIKE YOU

14

The score is arranged in a standard orchestral layout. The top section includes VCL (Violin), ALTO 1, ALTO 2, DRUMS, and TRUMPET. The middle section includes TRUMPET 1, DRUMS TR 1, TRUMPET 3, TRUMPET 4, HORN, TENOR 1, DRUMS TEN 1, TENOR 3, TENOR 4, and BASS TENOR. The bottom section includes SOLO/DRUMS, PIANO, BASS, DRUMS, MALLETS, and CELLO. The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into measures, with some measures containing rests for certain instruments. The piano part features complex chordal textures, and the bass line provides a steady rhythmic foundation. The strings and woodwinds contribute to the overall texture with sustained notes and melodic lines.



I WAN'NA BE LIKE YOU

This musical score is for the song "I WAN'NA BE LIKE YOU". It is written for a large ensemble and includes the following parts:

- VCL.**: Violin
- ALTO 1** and **ALTO 2**: Alto I and Alto II
- DRM CLAR.**: Clarinet
- ENH. TEN.**: English Horn
- SAX.**: Saxophone
- TRP. 1**, **TRP. 3**, **TRP. 4**, **TRP. 5**: Trumpets 1, 3, 4, and 5
- TRB.**: Trombone
- TEN. 1**, **DUAL TEN. 5**, **TEN. 5**, **TEN. 4**: Tenors 1, 5, 5 (Dual), and 4
- SB. TEN.**: Baritone
- SO. DR.**: Soprano Drum
- PNO.**: Piano
- SBASS.**: Bass
- DRMS.**: Drums
- MALLET.**: Mallets
- FLUTE.**: Flute

The score is in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as dynamics (e.g., *mf*, *sfz*), articulation (e.g., accents), and performance instructions like "SUBITO" and "DOWN CHOPS". The piece is marked with a rehearsal cue "121" at the beginning of several staves.

This musical score is for the song "I WAN'NA BE LIKE YOU" and is page 17. It features a variety of instruments and vocal parts. The instruments include:

- VCL. (Violin)
- ALTO 1 and ALTO 2 (Alto Saxophones)
- DRUM CLAR. (Drum Clarinet)
- DRUM TEN. (Drum Tenor)
- SAX. (Saxophone)
- TRP. 1, 2, 3, 4 (Trumpets)
- TRB. (Trombone)
- TEN. 1, 2, 3, 4 (Tenors)
- SB. TEN. (Soprano Tenor)
- STR./DRM. (String/Drum)
- PNO. (Piano)
- SBASS. (Soprano Bass)
- DRMS. (Drums)
- XYLO. (Xylophone)
- FLUTE (Flute)

The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "D.W." (Dolce) and "UNIS." (Unison). The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are written in a soprano clef. The piano part features complex chordal textures and arpeggiated figures. The drum part includes a steady bass drum and snare pattern, with a xylophone and flute part providing melodic accompaniment.

I WANNA BE LIKE YOU

This musical score is for the song "I WANNA BE LIKE YOU". It is arranged for a large ensemble and includes the following parts:

- VOL.**: Violins, with a treble clef and a key signature of one flat.
- ALTO 1 & 2**: Alto parts, with a treble clef and a key signature of one flat.
- DRUMS**: Drum part, with a treble clef and a key signature of one flat.
- TRUMPET 1, 2, 3, 4**: Trumpet parts, with a treble clef and a key signature of one flat.
- TROMBONE 1, 2, 3, 4**: Trombone parts, with a bass clef and a key signature of one flat.
- SAXOPHONES**: Saxophone parts, with a bass clef and a key signature of one flat.
- PIANO**: Piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. Chord symbols are provided below the staff:  $\text{G}_7$ ,  $\text{C}_9$ ,  $\text{F}_7$ ,  $\text{B}_b$ ,  $\text{B}_{dim}$ ,  $\text{C}_{m7}$ ,  $\text{F}_7$ .
- SOLO/VOICE**: Solo and vocal parts, with a treble clef and a key signature of one flat.
- VIOLAS**: Viola part, with a treble clef and a key signature of one flat.
- CELLO**: Cello part, with a bass clef and a key signature of one flat.

The score includes various musical notations such as notes, rests, beams, and slurs. The tempo and mood are indicated by the key signature and the overall style of the music. The page number 137 is visible in the bottom left corner.

This musical score is for the song "I WANNA BE LIKE YOU" and is arranged for a large ensemble. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It includes the following parts:

- VCL.**: Violin part, mostly rests.
- ALTO 1 & 2**: Alto vocal parts with lyrics.
- DRUMS**: Drum set part.
- DRUM CLAR.**: Drum Clarinet part.
- SNDR TON.**: Snare Drum part.
- SHR.**: Shofar part.
- TRP. 1 & 5**: Trumpet parts.
- TRP. 4**: Trumpet part.
- HN.**: Horn part.
- TEN. 1 & 5**: Tenor saxophone parts.
- TEN. 4**: Tenor saxophone part.
- SO. TEN.**: Soprano Saxophone part.
- SO. QTR.**: Soprano Quartet part.
- PNO.**: Piano part, including chords like Bb, G7, and C.
- BAR.**: Baritone part.
- DRMS.**: Drums part.
- VALLES.**: Valleys part.
- FLTS.**: Flutes part.

The score is marked with a rehearsal cue **1451** at the beginning of the first system. The piano part includes chord markings: **Bb**, **Bb**, **G7**, and **C**.

I WAN'NA BE LIKE YOU

VOC. WOP SOP A LOO SOP TO BE LIKE YOU!  
 ALTO 1 *mf*  
 ALTO 2 *mf*  
 DRUM CLAR. *mf*  
 SNO TEN. *mf*  
 SHEL. *mf*  
 TRP. 1 *mf*  
 DRUM TRP. 5 WOP SOP A LOO SOP TO BE LIKE YOU!  
 TRP. 5   
 TRP. 4   
 HN. WOP SOP A LOO SOP TO BE LIKE YOU!  
 TEN. 1   
 DRUM TEN. 5 WOP SOP A LOO SOP TO BE LIKE YOU!  
 TEN. 5   
 TEN. 4   
 SO. TEN.

IF REALLY NECESSARY, LEAVE OUT LEFT HAND AND DOUBLE THE RIGHT SWA LOWER

SO. GTR. *mf*  
 PNO. *mf*  
 BASS *mf*  
 DRMS. *mf*  
 MALLERS *mf*  
 PLS. *mf*  
*mf* XYLO   
*mf* DIV. SWA

161

VCL. Wop Sop A Loo sop To BE LIKE YOU!

ALTO 1 161

ALTO 2 161

DRUM MACE Wop Sop A Loo sop To BE LIKE YOU!

DRUM TEN. Wop Sop A Loo sop To BE LIKE YOU!

DRUM BELL 161

TRP. 1 161 *mf* Wop Sop A Loo sop To BE LIKE YOU!

DRUM TRP. 2 *mf* Wop Sop A Loo sop To BE LIKE YOU!

TRP. 3 *mf* Wop Sop A Loo sop To BE LIKE YOU!

TRP. 4 *mf* Wop Sop A Loo sop To BE LIKE YOU!

HN. Wop Sop A Loo sop To BE LIKE YOU!

TEN. 1 *mf* Wop Sop A Loo sop To BE LIKE YOU!

DRUM TEN. 2 *mf* Wop Sop A Loo sop To BE LIKE YOU!

TEN. 3 *mf* Wop Sop A Loo sop To BE LIKE YOU!

TEN. 4 *mf* Wop Sop A Loo sop To BE LIKE YOU!

DRUM TEN. 5 *mf* Wop Sop A Loo sop To BE LIKE YOU!

DRUM/GRP. 161 Wop Sop A Loo sop To BE LIKE YOU!

PNO. 161 Wop Sop A Loo sop To BE LIKE YOU!

BASS 161 Wop Sop A Loo sop To BE LIKE YOU!

DRMS 161 Wop Sop A Loo sop To BE LIKE YOU!

MALLERS 161 *Div. 8va* Wop Sop A Loo sop To BE LIKE YOU!

FLTS. 161 Wop Sop A Loo sop To BE LIKE YOU!

161







I WAN'NA BE LIKE YOU

196

197

VOL. WALK LIKE YOU. TALK LIKE YOU. OOH OOH OOH OOH I WAN-NA WALK LIKE YOU. TALK LIKE YOU.

ALTO 1

ALTO 2

DRUM CLAR.

DRUM TEN.

SAX.

TRP. 1

DRUM TRP. 5

TRP. 5

TRP. 4

HN.

TEN. 1

DRUM TEN. 5

TEN. 5

TEN. 4

SO. TEN.

SO. GTR.

PNO.

BASS

DRMS

MALLERS

FLTS.

197

BY A LOOPER IF NECESSARY

XYLO

UP AN 8VA IF POSSIBLE (OR USE PIC.)