

SCORE

# TWEEDLEY DOT

PREMIERED ON JANUARY 17, 2015 BY THE MIDDLE TENNESSEE ALL-DISTRICT GOLO JAZZ ENSEMBLE  
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MELODY SWING  
♩ = 132  
A FLUTE

ALTO SAX. 1  
ALTO SAX. 2  
TENOR SAX. 1  
TENOR SAX. 2  
BARITONE SAX.

TRUMPET 1  
TRUMPET 2 HARMON MUTE  
TRUMPET 3  
TRUMPET 4  
TRUMPET 5

TEASBONE 1  
TEASBONE 2  
TEASBONE 3  
TEASBONE 4  
BASS TEASBONE

GIHAR  
PIANO

BASS  
DEUM SET  
VIBRAPHONE

USE MOTOR THROUGHOUT ON SLOW

# TWEEDLEY DOT

This musical score is for the piece "Tweedley Dot" and is marked with a circled "2" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with various articulations and dynamics.
- Saxophones (SAX):** Includes Alto Saxophone (ASO), Tenor Saxophone (TSO), and Baritone Saxophone (BSA), all playing rhythmic patterns.
- Trumpets (TRP):** Five parts (TRP.1 to TRP.5) playing rhythmic figures.
- Trombones (TEN):** Four parts (TEN.1 to TEN.4) playing rhythmic patterns.
- Guitar (GTR):** Playing a rhythmic accompaniment.
- Piano (PNO):** Playing a complex rhythmic accompaniment with dynamic markings like *mf* and *f*.
- Double Bass (DBS):** Playing a rhythmic accompaniment.
- Double Drumset (DDB):** Providing the primary rhythmic drive.
- Violins (VIB):** Playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It contains numerous musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in the piano part.



# TWEEDLEY DOT

(D)

Acto Sax

AS1  
AS2  
TS1  
TS2  
S. Sax

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Trp. 5  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
S. TEN.

GR2  
PNO.  
SAS  
DRS  
VIBES

B13(b9) Em(maj11) E7(b9) Am9 B7(b9 sus4) B7(b13 #9) Em6/9 Em7 F#7(b13#9) B13(b9) Em6/9

A13(b9) A7(b13) Dm(maj11) D7(b9) Gm9 Gm6 A7(b9 sus4) A7(b13 #9) Dm6/9 E7(b13#9) A13(b9) Dm6/9

(rain)



# TWEEDLEY DOT

F

The musical score is arranged for a large ensemble. The top section includes Saxophones (Sax. 1-5), Trumpets (Trp. 1-5), and Trombones (Tbn. 1-5). The bottom section includes Guitar (Gtr.), Piano (Pno.), Double Bass (B. 166), and Double Drumset (D. 166). The score is divided into measures, with a key signature change to F major indicated by a circled 'F' at the top right. A section of the score is marked 'DON'T PLAY IF YOU SOLO' with a circled 'A' and '(19)'. Chord symbols are provided for the piano and guitar parts: Dm6/9, E7(b13#9), and A13(b9).

# TWEEDLEY DOT

Ⓒ

This musical score is for the piece 'Tweedley Dot' and is page 7 of the arrangement. It features a variety of instruments and parts:

- AS1-AS6:** Alto Saxophones 1 through 6.
- TS1-TS6:** Tenor Saxophones 1 through 6.
- Sax:** Soprano Saxophone.
- Trp. 1-5:** Trumpets 1 through 5.
- Tbn. 1-4:** Trombones 1 through 4.
- S. Tbn.:** Subcontrabass Trombone.
- Gtr.:** Guitar.
- PNO.:** Piano.
- S. B.:** Double Bass.
- VI. B.:** Violin B.

The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part includes the following chord progression: Dm6/9, B9, E7(b13#9), A7(b13#9), Dm6/9, D7(b9b5), Gm11, Gm(maj9), A7(b9 sus4), A7(b13 #9), Dm7(add9), E(m7#5), A7(#9), and Dm7(add9). The piano part includes the instruction 'AS WRITTEN' and dynamic markings such as  $mf$  and  $mf$ .

# TWEEDLEY DOT

This musical score is for the piece "Tweedley Dot" and is page 8 of the score. It features a variety of instruments including woodwinds (Saxophones, Clarinets, Flutes), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones), and piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into several systems, with a rehearsal mark (H) at the beginning of the second system. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piano part includes chord symbols:  $E_{m7}(95)$ ,  $A_{7}(95)$ ,  $D_{m7}$ ,  $E_{m7}(95)$ ,  $A_{7}(95)$ , and  $E_{b_{sus}}$ . A section of the score is marked "STAY AT MIC FOR NEXT SECTION". The score concludes with a double bar line and repeat signs.

# TWEEDLEY DOT

①

The musical score is arranged in a standard orchestral layout. The top section consists of five string staves (AS1-AS5) playing a melodic line with a 'p' dynamic. Below them are five trumpet staves (Trp. 1-5) and four trombone staves (Tbn. 1-4), all playing a similar melodic line with 'p' dynamics. The saxophone section includes a Bass Sax (S. Sax.), Alto Sax (Sax. A.), Tenor Sax (Sax. T.), and Baritone Sax (Sax. B.), with the Tenor Sax part marked 'BACK OFF FROM THE MIC'. The guitar part (Gtr.) features a melodic line with 'p' dynamics. The piano part (Pno.) includes a right-hand part with chords and a left-hand part with a bass line. The drum part (Dns) is a standard drum set pattern. The vibraphone part (Vibs) plays a melodic line with 'p' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. At the end of the piece, there are chord symbols: D m7, E m7(6-5), and A 7(6-9). A note 'Comp if no guitar' is written below the piano part.

# TWEEDLEY DOT

This musical score is for the piece "Tweedley Dot" and is divided into two systems. The first system includes parts for four trumpets (AS1, AS2, TS1, TS2), four trombones (Tbn. 1-4), a tuba (S. Tbn.), guitar (Gtr.), piano (PNO.), double bass (S166), and drums (Dns). The second system includes parts for four trumpets (Ttr. 1-4), four trombones (Tbn. 1-4), a tuba (S. Tbn.), guitar (Gtr.), piano (PNO.), double bass (S166), and drums (Dns).

The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and performance instructions like "SUBTONE", "FULL SOUND", "SLOW OPEN", and "IN THE STRAND". The guitar part includes chord diagrams for  $Dm7(9)$ ,  $E_m7(5)$ ,  $A7(9)$ ,  $Dm7$ ,  $E_m7(5)$ , and  $A7(9)$ . The drum part includes a complex rhythmic pattern with the instruction "AS WRITTEN".

# TWEEDLEY DOT

This musical score is for the piece "Tweedley Dot" and is page 11 of the score. It features a variety of instruments and parts:

- AS1, AS2, TSL, TSL:** Four strings (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a melodic line with many slurs and accents.
- S. SX:** Saxophone part.
- TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRP. 5:** Five trumpet parts.
- TEN. 1, TEN. 2, TEN. 3, TEN. 4:** Four tenor saxophone parts.
- S. TEN:** Soprano saxophone part.
- GR.** Clarinet part.
- PNO:** Piano accompaniment.
- S. 166:** Bassoon part.
- DB:** Double Bass part.
- VIB:** Vibraphone part.

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '1' is present at the beginning of the first staff. The key signature has one sharp (F#) and the time signature is 4/4.

# TWEEDLEY DOT

A TEMPO

(K)

This musical score is for the piece "Tweedley Dot" at "A TEMPO". It features a prominent drum solo section starting at measure 24, marked with a circled "K". The score is arranged for a large ensemble including:

- Saxophones:** Alto Sax (AS1, AS2), Tenor Sax (TS1, TS2), and Baritone Sax (BS1).
- Trumpets:** Five parts (Tr. 1-5).
- Trombones:** Four parts (Tbn. 1-4).
- Guitar:** One part (Gtr.).
- Piano:** One part (Pno.).
- Double Bass:** One part (B. Tbn.).
- Double Bass:** One part (B.166).
- Double Bass:** One part (D.166).
- Violin:** One part (V.166).

The score includes various performance instructions such as "Drum Solo", "Arco.", "Start Solo with Shave Roll", and "Play to cue band". The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line at the end of the final measure.

# TWEEDLEY DOT

(M)

This musical score is for the piece "Tweedley Dot" (Medium tempo). It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 129. The instruments and their parts are as follows:

- AS1, AS2, TS1, TS2, S. Sax:** Alto Saxophones and Tenor Saxophones, playing melodic lines with various articulations.
- Trp. 1-5:** Trumpets, playing harmonic support and melodic fragments.
- Tbn. 1-4:** Trombones, providing harmonic support and playing melodic lines.
- S. Tbn.:** Soprano Trombone, playing a melodic line.
- Gtr.:** Guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a complex accompaniment with many sixteenth notes.
- S. B.:** Double Bass, playing a rhythmic accompaniment.
- DRS.:** Double Drum Set, playing a complex rhythmic pattern.
- VIB.:** Vibraphone, playing a melodic line.

The score includes various musical notations such as dynamics (p, mf, f), articulations (accents, slurs), and performance instructions like "See Original (if present)".

# TWEEDLEY DOT

This musical score is for the piece "Tweedley Dot" and spans 14 measures. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- AS1, AS2, TS1, TS2, S. SX:** Violins I and II, and Section X (likely Violins III/IV), all playing a melodic line with eighth and sixteenth notes.
- TR. 1-5:** Trumpets 1 through 5, playing a rhythmic accompaniment.
- TEN. 1-4, S. TEN:** Tenors 1 through 4 and Section Tenors, playing a rhythmic accompaniment.
- GR.:** Trombones, playing a rhythmic accompaniment.
- PNO.:** Piano, providing harmonic support with chords and arpeggios.
- S. 166, DR. 166, VIB. 166:** Section 166, Drums, and Vibraphone, providing a steady rhythmic pulse.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *f*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a final chord in measure 14.

