

SCORE

TEQUILA CÓMO VA

ARRANGED FOR THE 2023 NORTH CAROLINA

MIDDLE SCHOOL JAZZ ENSEMBLE

JIM WARRICK, DIRECTOR

TITO PUENTE (OYE COMO VA)

AND CHUCK RIO (TEQUILA)

JIM WARRICK, ARR.

OYE CÓMO VA

Medium Latin-rock $\text{♩} = 126$

1

2

The score is arranged for a Middle School Jazz Ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4 & 3, 5 & 4.
- Trombones:** Trombone 1, 2, 3, 4, Bass Trombone.
- Electric Bass:** Features a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Electric Guitar:** Features a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Drum Set:** Features a rhythmic pattern with accents.
- Vibraphone:** Features a rhythmic pattern with accents.
- Guitar:** Features a rhythmic pattern with accents.
- Conchella:** Features a rhythmic pattern with accents.
- Conga Drums:** Features a rhythmic pattern with accents.
- Timbales:** Features a rhythmic pattern with accents.

The score is divided into two sections, labeled 1 and 2. Section 1 covers measures 1 through 4, and Section 2 covers measures 5 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Latin-rock with a quarter note equal to 126 beats per minute.

TEQUILA CÓMO VA

2

3

4

This musical score is for the piece "Tequila Cómo Va". It is arranged for a large ensemble. The score is divided into two main sections, labeled 3 and 4. Section 3 covers measures 1 through 4, and section 4 covers measures 5 through 8. The instruments and their parts are as follows:

- Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.):** Play melodic lines with dynamics ranging from *mf* to *fb*. Section 4 features a prominent melodic motif.
- Trumpets (Tpr. 1.1, 2.2, 3, 4.3, 5.4):** Play rhythmic patterns, primarily eighth notes, with a dynamic of *f*.
- Trombones (Tbn. 1.1, 2.2, 3.3, 4.4, 5):** Play rhythmic patterns, primarily eighth notes, with a dynamic of *mf*.
- Piano:** Provides harmonic support with chords and arpeggios, playing with a dynamic of *f*.
- Bass (E.B., E.Gtr.):** The electric bass (E.B.) plays a walking bass line, while the electric guitar (E.Gtr.) plays chords with a dynamic of *f*.
- Drums (D.S., Vb., Gtr., C.Bi., C.Dr., Tmb.):** The drum set (D.S., Vb., Gtr., C.Bi., C.Dr., Tmb.) provides a steady rhythmic accompaniment, including a double bass line and various drum patterns.

The score includes various musical notations such as dynamics (*mf*, *f*, *fb*), articulation marks (accents, slurs), and performance instructions (e.g., *mf*, *f*, *fb*). The key signature is one sharp (F#), and the time signature is 4/4.

TEQUILA CÓMO VA

5 6

A. Sx. 1 *mf* *sf* *f*

A. Sx. 2 *mf* *sf* *f*

T. Sx. 1 *mf* *sf* *f*

T. Sx. 2 *mf* *sf* *f*

B. Sx. *f* *mp*

Trp. 1.1 *mf* *f*

Trp. 2.2 *mf* *f*

Trp. 3 *mf* *f*

Trp. 4.3 *mf* *f*

Trp. 5.4 *mf* *f*

Tbn. 1.1 *f* *mp*

Tbn. 2.2 *f* *mp*

Tbn. 3.3 *f* *mp*

Tbn. 4.4 *f* *mp*

Tbn. 5 *f* *mf*

PIANO 21

PIANO 21

E.B. 21

E.Gtr. 21

D.S. 21 *ff* SOLO

Vb. 21 *mf*

Gho. 21

C. Bt. 21

C. Dr. 21

Tmb. 21

TEQUILA CÓMO VA

4
7

Vocal Parts:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, Trp. 1.1, Trp. 2.2, Trp. 3, Trp. 4.3, Trp. 5.4, E.G.Tr., Vb., Gho.

Instrumental Parts:

- B. Sx., Tbn. 1.1, Tbn. 2.2, Tbn. 3.3, Tbn. 4.4, Tbn. 5, PIANO (3), E.B., C. Bt., C. Dr., Tmb.

Lyrics:

Óy - e co - mo va, MI RIT - MO. BUE - NO PA' GO - ZAR, MU - LA - TA. Óy - e co - mo va, MI RIT - MO. BUE - NO PA' GO - ZAR, MU - LA - TA.

Performance Markings:

- Sing** (above vocal staves)
- f** (forte, below vocal staves)
- mf** (mezzo-forte, below piano staves)
- 31** (measure number)
- 2** (measure number)
- (8)** (measure number)

TEQUILA CÓMO VA

8

This musical score is for the piece "Tequila Cómo Va" and is page 5 of the arrangement. It features a variety of instruments and includes several performance markings:

- Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2):** Play a melodic line starting at measure 8, marked with *f* and *PLAY*. Dynamics range from *f* to *ff*.
- Trumpets (Trp. 1.1, 1.2, 3, 4.3, 5.4):** Play a rhythmic pattern, marked with *f* and *PLAY*. Dynamics range from *f* to *ff*.
- Trombones (Tbn. 1.1, 2.2, 3.3, 4.4, 5):** Play a rhythmic pattern, marked with *f*. Dynamics range from *f* to *ff*.
- Piano (Piano):** Provides harmonic support with chords, marked with *mf* and *ff*.
- Electric Bass (E.B.):** Plays a walking bass line, marked with *mf* and *PLAY*.
- Congas (C.Gr.):** Play a rhythmic pattern, marked with *mf*.
- Drums (D.S., Vb., Gho., C.Bi., C.Dr., Tmb.):** Provide the rhythmic foundation. The conga part is marked with *f*. The drum kit includes snare (D.S.), bass drum (Vb.), cymbals (Gho.), hi-hats (C.Bi.), crash (C.Dr.), and tom-toms (Tmb.).

The score includes dynamic markings such as *f*, *ff*, and *mf*, as well as performance instructions like *PLAY* and *ff* accents. The piece concludes with a final chord marked *ff*.

TEQUILA CÓMO VA

96

This musical score is for the piece "Tequila Cómo Va" and is marked with the number 96. It is a full orchestration featuring a variety of instruments. The score is divided into several systems of staves:

- String Section (A. Sx. 1-2, T. Sx. 1-2, B. Sx.):** Violins, Violas, and Cellos/Double Basses. The strings play a melodic line with a dynamic range from *p* (piano) to *f* (forte).
- Woodwind Section (Tpt. 1-5, Tbn. 1-5):** Trumpets and Trombones. The woodwinds play a melodic line, with dynamics ranging from *f* to *p*.
- Piano (Piano):** The piano part features a complex, rhythmic accompaniment with chords and arpeggios, marked with *mf* (mezzo-forte).
- Electric Bass (E.B.):** The electric bass provides a steady, rhythmic foundation, marked with *mf*.
- Other Instruments (E.Gtr., D.S., Vb., Gtr., C. Bl., C. Dr., Tmb.):** Electric guitar, double bass, guitar, conga, and timbale. These instruments provide additional rhythmic and harmonic support.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation marks, and repeat signs. The piece concludes with a final measure marked with a double bar line and a repeat sign.

TEQUILA CÓMO VA

10

11

This musical score is for the song "Tequila Cómo Va" and is divided into two systems, 10 and 11. System 10 (measures 1-4) features vocal solos in the vocal parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) and guitar solos in the guitar parts (Tr. 1.1-5, Tbn. 1.1-5). System 11 (measures 5-8) features background vocal parts in the vocal parts and guitar solos in the guitar parts. The score includes parts for vocalists (A.Sx., T.Sx., B.Sx.), trumpets (Tr. 1-5), trombones (Tbn. 1-5), piano (Piano), electric bass (E.B.), double bass (D.S.), vibraphone (Vib.), guitar (Gto.), conga (C. Bl.), and timbale (Tmb.). Chord progressions are indicated throughout the score, including A7, Emin7, D7, Amin7, Gmin7, and C7. Performance instructions such as "Solos", "Background", "Play cym bell on the upbeats until 16", and dynamic markings like *mp* and *mf* are included.

TEQUILA CÓMO VA

8
12

13

This musical score is for the song "Tequila Cómo Va". It is arranged for a vocal ensemble and a full band. The score is divided into two systems, with the first system starting at measure 12 and the second system starting at measure 13. The key signature is one flat (Bb) and the time signature is 4/4.

Vocalists:

- A. Sx. 1 & 2:** Alto 1 and Alto 2. They sing the main melody with dynamics ranging from *p* (piano) to *f* (forte).
- T. Sx. 1 & 2:** Tenor 1 and Tenor 2. They provide harmonic support and counter-melodies, with dynamics from *mp* (mezzo-piano) to *f*.
- B. Sx.:** Bass. Provides the low-end harmonic support.

Instrumentation:

- Trp. 1-5:** Trumpets. Trp. 1 and 2 play a melodic line, while Trp. 3, 4, and 5 play a rhythmic pattern. Dynamics include *mp* and *mf*.
- Tbn. 1-5:** Trombones. Trp. 1 and 2 play a melodic line, while Trp. 3, 4, and 5 play a rhythmic pattern. Dynamics include *mf* and *mf*.
- Piano:** Provides harmonic accompaniment with chords and arpeggios.
- E.B.:** Electric Bass. Provides the bass line.
- E.Gtr.:** Electric Guitar. Provides harmonic accompaniment.
- D.S.:** Drums. Provides the rhythmic foundation.
- Vb.:** Vibraphone. Provides harmonic accompaniment.
- Gto.:** Gong. Provides harmonic accompaniment.
- C. Bl.:** Congas. Provides rhythmic accompaniment.
- C. Dr.:** Cymbals. Provides rhythmic accompaniment.
- Tmb.:** Tom-toms. Provides rhythmic accompaniment.

Chord Progression (Tbn. 1-5):

Gmin ⁷	C ⁷	Gmin ⁷	C ⁷	Gmin ⁷	C ⁷	Gmin ⁷	C ⁷
-------------------	----------------	-------------------	----------------	-------------------	----------------	-------------------	----------------

Dynamic Markings: *p*, *mp*, *f*, *mf*, *Background*.

TEQUILA CÓMO VA

14

15

16

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1.1
 Trp. 2.2
 Trp. 3
 Trp. 4.3
 Trp. 5.4
 Tbn. 1.1
 Tbn. 2.2
 Tbn. 3.3
 Tbn. 4.4
 Tbn. 5
 PIANO
 PIANO
 E.B.
 E.Gtr.
 D.S.
 Vb.
 Gtr.
 C. Bt.
 C. Dr.
 Tmb.

The score is written for a large ensemble. It includes parts for Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpets (Trp. 1.1, 2.2, 3, 4.3, 5.4), Trombones (Tbn. 1.1, 2.2, 3.3, 4.4, 5), Piano (PIANO), Electric Bass (E.B.), Electric Guitar (E.Gtr.), Drums (D.S.), Vibraphone (Vb.), Guitar (Gtr.), Clarinet/Bassoon (C. Bt.), Congas (C. Dr.), and Tambourine (Tmb.). The score is divided into measures 14, 15, and 16. Dynamics include *mf*, *f*, and *ff*. Performance instructions include "Background" and "with saxes".

RIT

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TRUMPET 2 (CON'T)

TRUMPET 4 (CON'T)

TRUMPET 5 (CON'T)

TROMBONE 2 (CON'T)

PINO

PINO

E.B.

E.Gtr.

D. S.

Vb.

Gtr.

C. Bt.

C. Dr.

Tmb.

with bass

with Guita

with bass

to Tamb

Tamb

To Bongos

ff

mf

f

2

(6)

TEQUILA CÓMO VA

19

Score for Tequila Cómo Va, page 11, measure 19. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2), Trumpets (Trp. 1.1-5), Trombones (Tbn. 1.1-5), Piano, Electric Bass (E.B.), Congas (C.Gr.), Drums (D.S.), Vibraphone (Vib.), Bongos (Bongos), Claps (Clap), and Bateria (Bca. Dr.).

Measure 19 features a dynamic marking of *f* (forte) for the saxophones and trumpets. The piano part has a dynamic marking of *mp* (mezzo-piano). The drums and bongos have dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte).

The score includes various musical notations such as rests, notes, stems, and dynamic markings. There are also repeat signs and fermatas in the drum and claps parts.

20

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Trp. 1.1
 Trp. 2.2
 Trp. 3
 Trp. 4.3
 Trp. 5.4
 Tbn. 1.1
 Tbn. 2.2
 Tbn. 3.3
 Tbn. 4.4
 Tbn. 5
 PIANO
 E.B.
 E.Gtr.
 D.S.
 Vb.
 JB
 C.
 C.
 Bca. Dr.

Musical score for 'Tequila Cómo Va' featuring various instruments including saxophones, trumpets, trombones, piano, electric bass, electric guitar, drums, vibraphone, and congas. The score includes dynamic markings like 'mf' and 'f', and performance instructions such as 'To Clap'.

TEQUILA CÓMO VA

21

This musical score is for the piece "Tequila Cómo Va" and is page 13 of the score. It features a variety of instruments and parts:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, and B.Sx. All saxophone parts are marked with a forte (*ff*) dynamic.
- Trumpets:** Trp. 1.1, Trp. 2.2, Trp. 3, Trp. 4.3, and Trp. 5.4.
- Trombones:** Tbn. 1.1, Tbn. 2.2, Tbn. 3.3, Tbn. 4.4, and Tbn. 5. The Tbn. 5 part includes the instruction "No Falloff".
- Piano:** Two staves for the piano part.
- Guitar:** E.Gtr. and E.Gtr. parts.
- Double Bass:** D.S. part.
- Vibraphone:** Vb. part.
- Percussion:** Clap and To Claves parts.

The score includes dynamic markings such as *ff* and *fff*, and performance instructions like "No Falloff" and "To Claves". Measure numbers 110, 115, and 120 are indicated throughout the score.

TEQUILA CÓMO VA

14
22

23

This musical score is for the song "Tequila Cómo Va". It is divided into two systems, 14 and 23. System 14 (measures 1-12) features vocal parts (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.) and guitar parts (Tr. 1.1-5, Tén. 1.1-5) with chords A, Emin7, D, and Amin7. System 23 (measures 13-24) features vocal parts (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.) and guitar parts (Tr. 1.1-5, Tén. 1.1-5) with chords D, Amin7, C, and Gmin7. The score also includes piano (Piano), electric bass (E.B.), electric guitar (E.Gtr.), double bass (D.S.), vibraphone (Vib.), congas (Cv.), and a bongo drum (Bco. Dr.). The piano part has a melodic line with chords. The electric bass part has a steady eighth-note rhythm. The electric guitar part has a melodic line with chords. The double bass part has a melodic line with chords. The vibraphone part has a melodic line with chords. The congas and bongo drum parts have rhythmic patterns. The score is written in 4/4 time and features a variety of musical notations, including chords, melodic lines, and rhythmic patterns.

TEQUILA CÓMO VA

24

25

Back to 22 for more solos

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Trp. 1.1
Trp. 2.2
Trp. 3
Trp. 4.3
Trp. 5.4
Tbn. 1.1
Tbn. 2.2
Tbn. 3.3
Tbn. 4.4
Tbn. 5

D Amin7 D Amin7 D Amin7 D Amin7
Background
f

PINO
PINO
E.B.
E.Gtr.
D.S.
Vb.

C Gmin7 C Gmin7 C Gmin7 C Gmin7
Background

Clv.
C.
C.
Bca. Dr.

TEQUILA CÓMO VA

27

28

29

Clap

To Sax

To Trp

TRUMPET 4 (CONT)

BASS TROMBONE (CONT)

PLAY

mf/bass and guitar

SOLO

Large LP Cowbell

Samba Whistle (ad lib)

Bca. Dr.

TEQUILA CÓMO VA

This musical score is for the piece "Tequila Cómo Va" and is page 19 of the score. It is written in 2/4 time and features a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are:

- A. Sx. 1 & 2 (Violins)
- T. Sx. 1 & 2 (Violas)
- B. Sx. (Cellos)
- Trp. 1.1, 2.2, 3, 4.3, 5.4 (Trumpets)
- Tbn. 1.1, 2.2, 3.3, 4.4, 5 (Trombones)
- PINO (Piano)
- E.B. (Electric Bass)
- E.Gtr. (Electric Guitar)
- D.S. (Drum Set)
- Vb. (Vibraphone)
- Q.V. (Quadrant Vibraphone)
- C. Bt. (Cymbal)
- c. (Conga)
- Bca. Dr. (Bongos)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like "No cresc." and "SOLO". There are also rehearsal marks (160, 166, 172) and a section marked with a double bar line and a '2' above it. The page number "19" is located in the top right corner.