

# SCORE

Latin *J=220*

# TAKE FIVE N°4

INSPIRED BY THE TITO PUENTE ARRANGEMENT

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The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Asa Sax 1
- Asa Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bassoon Sax
- Trombone Bb 1
- Trombone Bb 2
- Trombone Bb 3
- Trombone Bb 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone Trombone
- Electric Guitar
- Vibraphone
- Electric Piano (Solo) - includes a piano solo section with a *f* dynamic marking and a *2* fingering.
- Bass
- Drum Set
- Cymbals
- Mood Percussion
- Cymbals
- Casa Dumbo/Bongo
- Timbales - includes a *f* dynamic marking and a *2* fingering.
- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Horn 1
- Horn 2

TAKE FIVE N°4

This musical score is for the piece "Take Five N°4". It is a 5/4 time signature piece. The score is arranged for a large ensemble, including:

- Saxophones:** Alto Saxophone 1 & 2 (A.Sx.1, A.Sx.2), Tenor Saxophone 1 & 2 (T.Sx.1, T.Sx.2), Baritone Saxophone (B.Sx.), and Bass Trombone (B.Tr.1-4).
- Brass:** Trumpets 1, 2, 3, and 4 (Tr.1-4), Trombones 1, 2, 3, and 4 (B.Tr.1-4), and Euphonium (E.Pho.).
- Piano:** Piano (P.Nu.) and Bass (Ba.).
- Drums:** Drums (D.), Cymbals (C.B.), and Snare Drum (C.Dr.).
- Other:** Vibraphone (Vib.), Tuba (Tub.), and a string section (Fl.1-4, Hr.1, Hr.).

The score is divided into two systems, labeled 17 and 25. The first system (measures 1-16) features a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 17-31) continues this pattern, with some measures marked with a double bar line and a '2' above it, indicating a two-measure rest or a specific rhythmic structure. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

This musical score is for the piece "Take Five N°4" and is page 3 of the score. It features a variety of instruments and parts:

- Strings:** Violins 1 & 2 (A.Sx.1, A.Sx.2), Violas 1 & 2 (T.Sx.1, T.Sx.2), Cellos (C.Sx.), and Double Basses (B.Sx.).
- Woodwinds:** Flutes 1-4 (Fl.1-4), Oboes 1-2 (Ob.1, Ob.2), Clarinets 1-2 (Cl.1, Cl.2), Bassoons (B.Sx.), and Contrabassoon (Cb.).
- Brass:** Trumpets 1-4 (B.Tr.1-4), Trombones 1-3 (Tbn.1-3), and Euphonium (Eup.).
- Percussion:** Timpani (Tm.), Snare Drum (B.Dr.), Cymbals (C.), and Tom-toms (Tm.).
- Other:** Viola da Gamba (Vib.), Piano (P.Nu.), and Harp (C.).

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. The piece is in 5/4 time, as indicated by the "TAKE FIVE" title and the 5/4 time signature.

# TAKE FIVE N°4

51

This musical score is for the piece "Take Five N°4" and consists of 51 measures. The score is arranged for a large ensemble, including:

- Saxophones:** Alto Saxophone 1 & 2 (A.Sax. 1, 2), Tenor Saxophone 1 & 2 (T.Sax. 1, 2), Baritone Saxophone (B.Sax.), and Bass Saxophone (B.Sax.).
- Trumpets:** Four parts (B.Tr. 1, 2, 3, 4).
- Trombones:** Three parts (Tbn. 1, 2, 3).
- Piano:** Grand piano (P.Nu.) and Electric Piano (E.PI.).
- Bass:** Bassoon (Bss.) and Double Bass (B.B.).
- Drums:** Drums (D.), Cymbals (C.), and Congas (C.Dr.).
- Strings:** Violins 1 & 2 (Vi. 1, 2), Violas (Vi.), Cellos (C.), Double Basses (B.B.), and Horns (Hr.).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *rit. a*). The piece features a complex rhythmic structure with many rests and dynamic shifts throughout the 51 measures.

# TAKE FIVE N°4

67

(Solo Setup)

Musical score for 'TAKE FIVE N°4' featuring a solo setup. The score includes staves for Saxophones (A, T, B), Trombones (Tbn. 1-4), Trumpets (Tr. 1-3), Piano (Pn.), Bass (Ba.), Drums (D.), Cymbals (Cb.), M. Bsn., Clarinet (C.), Double Bass (Db.), Timpani (Tmb.), Flutes (Fl. 1-4), and Horns (Hr. 1, Hr.). The score is in 5/4 time and features a 'Solo Setup' section starting at measure 67. Dynamics include *sfz*, *ff*, and *sfz*. Performance instructions include 'SOLO Setup (B bora)' and '2nd X Only'.

Score for TAKE FIVE N°4, page 6 (measures 75-83). The score includes parts for:

- Strings:** A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx., B.Tr. 1-4, Tm. 1-3, B.Tm.
- Woodwinds:** E.Gtr., Vb., E.Pm., Bss., D.S., C.B., M.Br., C., C.Dr., Tm.
- Brass:** F. 1-4, H. 1, H.

Key features of the score include:

- Tempo/Style:** Indicated by the title "TAKE FIVE N°4".
- Measure Numbers:** 75 and 83 are highlighted in boxes at the top.
- Performance Instructions:** "Solo Start" is written above many staves. Specific notes include "(omit these 4 bars if you solo)" for strings and "(As written)" for guitar.
- Dynamic Markings:** *p* (piano) and *mf* (mezzo-forte) are used throughout.
- Articulation:** Accents and slurs are present on various notes.
- Rehearsal Marks:** Double bar lines with the number "2" are used to mark specific points in the score.

91 TAKE FIVE N°4

This musical score is for the piece "Take Five N°4", marked with the number 91. It is a 7-page score, with this being page 7. The score is arranged for a large ensemble, including:

- Saxophones: Alto Sax 1 & 2 (A.Sx. 1, 2), Tenor Sax 1 & 2 (T.Sx. 1, 2), Baritone Sax 1, 2, 3, 4 (B.Tr. 1-4).
- Trumpets: 1, 2, 3, 4 (Tr. 1-4).
- Trombones: 1, 2, 3, 4 (B.Tr. 1-4).
- Piano (E.PI.).
- Bass (Ba.).
- Drums (D.).
- Cornets: C.B., M.Ba., C., C.Dr., Tbn.
- Flutes: Fl. 1, 2, 3, 4.
- Woodwinds: Hr. 1, Hr.

The score features complex rhythmic patterns, particularly in the piano and bass parts, and includes dynamic markings such as *mf* and *sf*. The notation includes various musical symbols like slurs, accents, and articulation marks. The bottom of the page shows the continuation of the piano and bass parts, with some notes extending to the next page.

# TAKE FIVE N°4

107

8

This musical score is for the piece "Take Five N°4". It is a full orchestration featuring a variety of instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Baritone Saxophone (B.Sax.), Trumpets 1-4 (B.Tr.1-4), Trombones 1-3 (Tbn.1-3), Bass Trombone (B.Tbn.), Electric Guitar (E.Git.), Violin (Vln.), Piano (P.Nu.), Bass (Bss.), Double Bass (D.B.), Cymbal (C.B.), Mallets (M.Bu.), Conga (C.), and Tom-toms (Tomb.). The second system includes parts for Flute 1-4 (Fl.1-4) and Horns 1-2 (Hn.1-2). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A rehearsal mark (107) is present in the upper right corner of the page.

# TAKE FIVE N°4

This musical score is for the piece "Take Five N°4". It is a full orchestration featuring a variety of instruments. The score is divided into several systems of staves. The top system includes four saxophone parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) and four brass parts (B.Tr.1, B.Tr.2, B.Tr.3, B.Tr.4). The middle system includes three woodwind parts (Fl.1, Fl.2, Fl.3), three string parts (Vn., Va., Vcl.), and three percussion parts (Tm., B.Dr., C.Dr.). The bottom system includes four flute parts (Fl.1, Fl.2, Fl.3, Fl.4) and two horn parts (Hr.1, Hr.2). The score is marked with dynamic levels such as *f*, *ff*, and *mf*, and includes performance instructions like "(Sax Sol)", "(w/sax)", and "DM". The piece is in 5/4 time, as indicated by the "5/4" time signature at the beginning of the score.

# TAKE FIVE N°4

This musical score is for the piece "Take Five N°4". It is a full orchestration featuring a variety of instruments. The score is divided into two systems, with the second system starting at measure 139. The instruments included are:

- Saxophones: Alto Sax 1 & 2 (A.Sax. 1, A.Sax. 2), Tenor Sax 1 & 2 (T.Sax. 1, T.Sax. 2), Baritone Sax (B.Sax.), and Eb Soprano Sax (E♭Sax.).
- Trumpets: Bb Trumpet 1-4 (B♭Tr. 1-4).
- Trombones: Tenor Trombone 1-3 (Tbn. 1-3) and Bass Trombone (B.Tbn.).
- Piano: Grand Piano (P.PI.).
- Bass: Electric Bass (B.).
- Drums: Drum Set (Dr.).
- Cornets: Cornet Bb (C.B.), Mellophone (M.Bu.), and Cornet Eb (C.E♭).
- Tuba: Tuba (Tbn.).
- Strings: First Violins (Fl. 1-4), Second Violins (Fl. 2-4), Viola (Vi.), and Cello/Double Bass (Vcl./Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. There are also some performance instructions like "(w/tpm)" for the strings. The piece is in 5/4 time, as indicated by the "TAKE FIVE" title.

# TAKE FIVE N°4

151

This musical score is for the piece "Take Five N°4". It is arranged for a large ensemble. The instruments included are:

- Saxophones: Alto Sax 1 & 2 (A.Sax. 1, 2), Tenor Sax 1 & 2 (T.Sax. 1, 2), Baritone Sax (B.Sax.).
- Trumpets: Bb Trumpet 1, 2, 3, 4 (B.Tr. 1-4).
- Trombones: Tenor Trombone 1, 2, 3 (Tbn. 1-3), Bass Trombone (B.Tbn.).
- Piano (P.Nu.).
- Bass (B.).
- Drums (D.).
- Cymbals (C.B.).
- Musical Bass (M.Ba.).
- Contra Bass (C.Ba.).
- Tuba (Tbn.).
- First Four Strings (Fl. 1-4).
- Harmonica (Hr.).
- Double Bass (Hr.).

The score is written in 4/4 time. It features complex rhythmic patterns, particularly in the saxophone and piano parts. The piano part includes a section labeled "4-Bar Solo" starting at measure 151. The string parts are marked with "ff" (fortissimo) and include dynamic markings like "p" (piano) and "f" (forte). The drum part includes a section labeled "15" and features a complex, syncopated rhythm. The overall style is contemporary jazz.

This musical score is for the piece "Take Five N°4" and consists of 163 measures. The instrumentation includes:

- Saxophones:** Alto Saxophone 1 & 2 (A.Sax. 1, 2), Tenor Saxophone 1 & 2 (T.Sax. 1, 2), Baritone Saxophone (B.Sax.), and Bass Saxophone (B.Sax.).
- Brass:** Trumpets 1-4 (B.Tr. 1-4) and Trombones 1-3 (B.Tr. 1-3).
- Piano:** Grand Piano (E.PI.) and Electric Piano (E.PI.).
- Bass:** Bassoon (B.Sax.), Double Bass (D.B.), and Bass Drum (B.Dr.).
- Drums:** Congas (C.Dr.), Snare Drum (S.Dr.), and Tom-toms (T.M.).
- Strings:** First Violins (Fl. 1-4), Second Violins (Fl. 2-4), Violas (Vl. 1-4), and Cellos/Double Basses (Vcl. 1-4).

The score features a variety of musical notations, including dynamic markings such as *mf*, *ff*, and *f*. It includes complex rhythmic patterns, particularly in the saxophone and piano parts, and uses repeat signs with first and second endings. The string section provides a harmonic foundation with sustained notes and melodic lines.

# 175 TAKE FIVE N°4

This musical score is for the piece "Take Five N°4", numbered 175. It is a 13-page score, with this being page 13. The score is arranged for a large ensemble of instruments. The parts include:

- Saxophones:** Alto Sax 1 & 2 (A.Sax. 1, A.Sax. 2), Tenor Sax 1 & 2 (T.Sax. 1, T.Sax. 2), Baritone Sax 1, 2, 3, & 4 (B.Tr. 1-4).
- Trumpets:** Trp. 1, 2, 3, & 4 (Trp. 1-4).
- Trombones:** Trbn. 1, 2, 3, & 4 (Trbn. 1-4).
- Piano:** E. Pn. (Electric Piano).
- Bass:** Bas. (Bass).
- Drums:** D. (Drum set).
- Percussion:** C. B. (Cymbals), M. Bu. (Mallets/Bongos), B. (Bongos), and Tam. (Tambourine).
- Flutes:** Fl. 1, 2, 3, & 4 (Fl. 1-4).
- Other:** Hr. (Horn).

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like "Play 1st X only" and "(Perc. Solo)". There are also repeat signs and first/second endings indicated by the number "2". The percussion parts include specific notation for bongos and a tambourine.

TAKE FIVE N°4

This musical score is for the piece 'TAKE FIVE N°4'. It is a full orchestral score with the following parts:

- Strings:** Violins 1 & 2 (A.Sx.1, A.Sx.2), Violas 1 & 2 (T.Sx.1, T.Sx.2), Cellos (B.Sx.), and Double Basses (B.Tr.1-4).
- Woodwinds:** Flutes (Fl.1-4), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tpt.1-3), Trombones (Tbn.1-4), and Euphonium (Euf.).
- Percussion:** Timpani (Tm.), Snare Drum (Cm.), Bass Drum (Cb.), and Cymbals (Cm.).
- Other:** Piano (Pn.), Harp (Arp.), and Double Bass (B.).

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The score is divided into measures, with some measures containing repeat signs or first/second endings.

# TAKE FIVE N°4

201

209

15

This musical score is for the piece "Take Five N°4". It is a full orchestral score with multiple staves. The instruments included are:

- Violins I & II (A. Str. 1 & 2, T. Str. 1 & 2)
- Violas (B. Str. 1 & 2)
- Celli (C. Str. 1 & 2)
- Double Basses (B. Str. 3 & 4)
- Piano (P. No.)
- Contra Bass (Cb.)
- Woodwinds: Flutes (Fl. 1, 2, 3, 4), Clarinets (Cl. 1, 2), Saxophones (Sax. 1, 2), Bassoon (B. Sn.), and Trombones (Tbn. 1, 2, 3, 4)
- Brass: Trumpets (Tr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), and Euphonium (E. Ph.)
- Percussion: Snare Drum (Dr.), Cymbals (C.), Congas (Cng.), and Tom-toms (Tm.)

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece is marked with a tempo of 100. The score is divided into two systems, with the first system starting at measure 201 and the second system starting at measure 209. The page number 15 is located in the top right corner.

# TAKE FIVE N°4

215

This musical score is for the piece 'TAKE FIVE N°4'. It is a full orchestral score with multiple staves for different instruments. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions. The instruments included are:

- Violins I and II (A. Str. 1 & 2, T. Str. 1 & 2)
- Violas (B. Str. 1, 2, 3, 4)
- Cellos (C. Str. 1, 2)
- Double Basses (D. Str. 1, 2)
- Flutes (Fl. 1, 2, 3, 4)
- Oboes (Ob. 1, 2)
- Bassoons (B. Sn.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Trumpets (Tr. 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3, 4)
- Drum Set (Dr.)
- Timpani (Tmb.)
- Violoncello (Vcllo)
- Viola (Vla)
- Double Bass (Cb.)
- Double Bass (Mb.)
- Double Bass (Cb.)
- Double Bass (Tmb.)
- Double Bass (Fl. 1, 2, 3, 4)
- Double Bass (Hr. 1, 2)

The score is divided into measures, with a box containing the number '215' indicating the starting point of this page. The notation includes various rhythmic values, rests, and dynamic markings throughout the piece.

TAKE FIVE N°4

230

226

This musical score is for the piece "Take Five N°4" and is page 17 of the manuscript. It features a variety of instruments and includes several performance markings. The score is divided into measures, with a large bracketed section starting at measure 226 and ending at measure 230. The instruments listed on the left side of the page are: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., B.Tr. 1, B.Tr. 2, B.Tr. 3, B.Tr. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., E.Gtr., Vln., P.No., Bss., D., C.B., M.Bu., C., C.Dr., Tmb., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Hr. 1, and Hr. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as articulation marks like accents and slurs. A specific instruction "(Let Cym Ring)" is noted for the drum part. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature and time signature are not explicitly shown but are implied by the context of the piece.