

DON'T YOU WORRY 'BOUT A THING

STEVIE WONDER, COMPOSER

JIM WARRICK, ARRANGER

(JIMWARRICKMUSIC.COM)

ARRANGEMENT BASED AS PERFORMED IN THE MOVIE
"SING"

DIRECTOR NOTES:

- FLUTE PARTS CAN BE PLAYED DOWN ANYTIME THE PARTS GO TOO HIGH... IF SO, THEN "CLOSE MIC" THEM.
- IF THREE TROMBONES- USE PARTS 1/2/3
- THE SAX/GUITAR PART BARS 116-120 IS OPTIONAL IF SINGER DOESN'T NEED IT.
- BELLS- ALSO FLOOR TOM WITH SOFT MALLET
- AUX. PERCUSSION 1- 2 COXBELLS (LG/SM), GUIRO, TRIANGLE
- AUX. PERCUSSION 2- 2 CONGAS, BONGOS (TUNED HI SO THEY CUT)
- AUX. PERCUSSION 3- TIMBALES, SHAKER
- IF THE BAND CAN'T HANDLE "CONCERT G-FLAT", THEN LET ME KNOW AND I WILL PRINT THAT SECTION IN "G", AND YOU CAN JUST TELL THEM TO PULL OUT ALL THE WAY! (TROMBONES CAN JUST IGNORE THE KEY SIGNATURE AND PRETEND IT'S IN "C".)

DON'T YOU WORRY 'BOUT A THING

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SCORE

LATIN LATIN
♩ = 127-127

5

VOCAL

FLUTE 1/ALTO 1

FLUTE 2/ALTO 2

FLUTE 3/TENOR 1 3

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET

BELLS

AUX. PERCUSSION 1

AUX. PERCUSSION 2

AUX. PERCUSSION 3

CONBELLS

CONGAS

TIMBALES (SOLO)

FLOOR TOM

GUIRO (LONG-TAP-TAP)

SHAKER

mf

f

(4)

f

DON'T YOU WORRY 'BOUT A THING

3
SCORE (CON'T)

VOCAL
A THING, BUT SOME DON'T KNOW HOW TO HANDLE IT. ALWAYS REACH IN' OUT IN VAIN, ACCEPTING THE THINGS NOT WORTH HAV

FL. 1

FL. 2

FL. 3

T. SK.

B. SK.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PNO.

BASS

DRUMS
BD ONLY

D. S.

AUX. PERC. 1

AUX. PERC. 2

AUX. PERC. 3

DON'T YOU WORRY 'BOUT A THING

14

VOCAL

ING. DON'T YOU WORRY 'BOUT A THING. DON'T YOU WORRY 'BOUT A THING, MA - MA. 'CAUSE I'LL BE

FL. 1

FL. 2

FL. 3

T. SK.

B. SK.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

LET VIB.

F E^b/F AMIN F/A B^bMA⁷

PNO.

M/GUITAR

BASS

DRUMS

CROSS STICK CLICK (2 & 4)

BELLS

BELLS

AUX. PERC. 1

(8)

AUX. PERC. 2

(8)

AUX. PERC. 3

(8)

TIMBALES

SHELL

DON'T YOU WORRY 'BOUT A THING

20

VOCAL
18 STAND - IN' ON THE SIDE WHEN YOU CHECK IT OUT, THEY

FL. 1
18

FL. 2
18

FL. 3
18

T. SK.
18

B. SK.
18

TRP. 1
18

TRP. 2
18

TRP. 3
18

TRP. 4
18

TBN. 1
18

TBN. 2
18

TBN. 3
18

B. TBN.
18

GUITAR
18

PNO.
18

BASS
18

DRUMS
18 (5) OPEN SH. 18

BELLS
18

AUX. PERC. 1
18 (b)

AUX. PERC. 2
18 (5)

TIMB.
18 (b) SHAKER TIMBALES

GMAJ7 Bb/C

DON'T YOU WORRY 'BOUT A THING

24

28

VOCAL

24 SAY YOUR STYLE OF LIFE'S A DRAG, AND THAT YOU MUST GO OTH - ER PLACE. BUT JUST DON'T YOU FEEL TOO BAD, WHEN

FL. 1

FL. 2

FL. 3

T. SK.

B. SK.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PNO.

BASS

DRUMS

BELLS

AUX. PERC. 1

BGO. DR.

TIMB.

Detailed description of the musical score: This is a page of a musical score for the song 'Don't You Worry 'bout a Thing'. The page is numbered '6' at the top left. The title 'DON'T YOU WORRY 'BOUT A THING' is centered at the top. A rehearsal mark '24' is in a box at the top left, and another '28' is in a box at the top right. The score includes a vocal line with lyrics: 'SAY YOUR STYLE OF LIFE'S A DRAG, AND THAT YOU MUST GO OTH - ER PLACE. BUT JUST DON'T YOU FEEL TOO BAD, WHEN'. Below the vocal line are staves for Flute 1, Flute 2, Flute 3, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, Bells, Aux. Perc. 1, Bgo. Dr., and Timbale. The piano part is split into two staves. The bass part includes dynamics like 'f' and 'mf'. The drums part includes dynamics like 'mf'. The percussion parts (Aux. Perc. 1, Bgo. Dr., Timb.) have 'x' marks indicating specific rhythmic patterns. The score is written in a key signature of one flat and a 4/4 time signature.

DON'T YOU WORRY 'BOUT A THING

43

47

VOCAL
42 WHEN YOU GET OFF YOUR TRIP. DON'T YOU WORRY 'BOUT A THING.

FL. 1
42 *f* SVA HIGHER

FL. 2
42 *f* SVA HIGHER

FL. 3
42 *f* SVA HIGHER

T. SK.

B. SK.

TRP. 1
42 *f*

TRP. 2
42 *f*

TRP. 3
42 *f*

TRP. 4
42 *f*

TBN. 1
42 *f*

TBN. 2
42 *f*

TBN. 3
42 *f*

B. TBN.
42 *f*

GUITAR
42 *f* *mf*

PNO.
42 *f*

BASS
42 *f*

DRUMS
42 *ff* *f* *mf*

D. S.
42 *ff*

AUX. PERC. 1
42 *ff*

AUX. PERC. 2
42 *ff*

TIMB.
42 *ff* (4) *mf* TIMBALES *ff* *f*

DON'T YOU WORRY 'BOUT A THING

VOCAL
48 DON'T YOU WORRY 'BOUT A THING.

FL. 1
48

FL. 2
48

FL. 3
48

T. SK.
48 *ff*

B. SK.
48 *ff*

TRP. 1
48

TRP. 2
48

TRP. 3
48

TRP. 4
48

TBN. 1
48

TBN. 2
48

TBN. 3
48

B. TBN.
48

GUITAR
48

PNO.
48

BASS
48 *ff* *mf* (7)

DRUMS
48

D. S.
48 (7)

AUX. PERC. 1
48

AUX. PERC. 2
48

TIMB.
48 (7)

DON'T YOU WORRY 'BOUT A THING

55

VOCAL
54 Ev - 'y' bod - y's needs a change, a chance to check out the new. But you're the on - ly one

FL. 1
54 AS WRITTEN

FL. 2

FL. 3

T. SK.
54 *p* *mf*

B. SK.
54 *p* *mf*

TRP. 1
54 *f*

TRP. 2
54 *f*

TRP. 3
54 *f*

TRP. 4
54 *f*

TBN. 1
54 *p* *mf*

TBN. 2
54 *p* *mf*

TBN. 3
54 *p* *mf*

B. TBN.
54 *p* *mf*

GUITAR
54 *f*

PNO.
54

BASS
54

DRUMS
54

D. S.
54 (Bells) *ff*

AUX. PERC. 1

AUX. PERC. 2
54 CONGAS *ff*

TIMB.
54 *ff*

63

(IMPROV)

VOCAL
60 TO SEE THE CHANG-ES YOU TAKE YOUR-SELF THROUGH.

FL. 1
60 *p*

FL. 2
60 *p*

FL. 3
60 *p*

T. SK.
60 *f*

B. SK.
60 *f*

TRP. 1
60 *f*

TRP. 2
60 *f*

TRP. 3
60 *f*

TRP. 4
60 *f*

TBN. 1
60 *f*

TBN. 2
60 *f*

TBN. 3
60 *f*

B. TBN.
60 *f*

GUITAR
60 *ff*

PNO.
60 *ff*

BASS
60

DRUMS
60 *ff*

BELLS
60 *mf*

AUX. PERC. 1
60 *mf*

BGO. DR.
60 *f*

TIMB.
60

Detailed description: This is a page of a musical score for the song 'Don't You Worry 'Bout A Thing'. The page is numbered 12 and contains measure 63, which is marked as an improvisation section. The score includes parts for a vocal soloist and a large ensemble of instruments. The vocal line begins with the lyrics 'TO SEE THE CHANG-ES YOU TAKE YOUR-SELF THROUGH.' The instrumental parts include three flutes (Fl. 1, 2, 3) playing a melodic line with a piano (*p*) dynamic. The saxophone section (T. Sk., B. Sk., Trp. 1-4, Tbn. 1-3, B. Tbn.) plays a rhythmic accompaniment with a forte (*f*) dynamic. The guitar and piano (PNO.) provide harmonic support with a fortissimo (*ff*) dynamic. The bass line is also marked with a forte (*f*) dynamic. The drums play a steady groove with a fortissimo (*ff*) dynamic. The bells and auxiliary percussion (AUX. PERC. 1) play with a mezzo-forte (*mf*) dynamic. The background drums (BGO. DR.) and timbales (TIMB.) are marked with a forte (*f*) dynamic. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

DON'T YOU WORRY 'BOUT A THING

69

VOCAL
DON'T YOU WORRY 'BOUT A THING. DON'T YOU WORRY 'BOUT A THING.

FL. 1
FL. 2
FL. 3
T. SK.
B. SK.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GUITAR
PNO.
BASS
DRUMS
BELLS
AUX. PERC. 1
AUX. PERC. 2
TIMB.

TRiangle
FLOOR TOM

f
mf
mf
f
mf
f
mf
f
mf

Detailed description: This is a page of a musical score for the song "Don't You Worry 'Bout A Thing". The page is numbered 69 and 13. It features a vocal line at the top with the lyrics "DON'T YOU WORRY 'BOUT A THING. DON'T YOU WORRY 'BOUT A THING." The instrumental parts include Flute 1, 2, and 3; Trumpet 1-4; Trombone 1-3 and Bass Trombone; Guitar; Piano; Bass; Drums; Bells; Auxiliary Percussion 1 and 2; and Timpani. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like "TRiangle" and "FLOOR TOM".

DON'T YOU WORRY 'BOUT A THING

Musical score for "DON'T YOU WORRY 'BOUT A THING" (Page 15). The score includes parts for Vocal, Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Guitar, Piano (PNO.), Bass, Drums, Bells, and Auxiliary Percussion (Aux. Perc. 1-3). The vocal line includes the lyrics: "BUM BA, Ba Ba BUM BA, BUM BA, BUM BA, Ba".

DON'T YOU WORRY 'BOUT A THING

92

VOCAL
90 STAND - IN' ON THE SIDE WHEN YOU CHECK IT OUT, WHEN YOU GET

A. Sx.
90 *f*

A. Sx.
90 *f*

T. Sx.
90 *mp*

T. Sx.
90 *mp*

B. Sx.
90 *mp*

TRP. 1
90

TRP. 2
90

TRP. 3
90

TRP. 4
90

Tbn. 1
90

Tbn. 2
90

Tbn. 3
90 *mp*

B. Tbn.
90 *mp*

GUITAR
90 *A^bMAJ⁷ B/D^b*

PNO.
90 *f*

BASS
90 *f*

DRUMS
90 (b) *f*

BELLS
90 (b)

AUX. PERC. 1
90 (5)

AUX. PERC. 2
90 *Bongos f* (4)

TIMB.
90 (b) *f*

DON'T YOU WORRY 'BOUT A THING

VOCAL
10.2
THING, MA-MA. 'CAUSE I'LL BE STAND-IN' ON THE SIDE WHEN YOU CHECK IT OUT, DON'T YOU WORRY 'BOUT A

A. SK.
10.2

A. SK.
10.2

T. SK.
10.2

T. SK.
10.2

B. SK.
10.2

TRP. 1
10.2

TRP. 2
10.2

TRP. 3
10.2

TRP. 4
10.2

TBN. 1
10.2

TBN. 2
10.2

TBN. 3
10.2

B. TBN.
10.2

GUITAR
10.2

PNO.
10.2

BASS
10.2

DRUMS
10.2

BELLS
10.2

AUX. PERC. 1
10.2

BGO. DR.
10.2

AUX. PERC. 3
10.2

TIMBALES

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics: "THING, MA-MA. 'CAUSE I'LL BE STAND-IN' ON THE SIDE WHEN YOU CHECK IT OUT, DON'T YOU WORRY 'BOUT A". Below the vocal line are five staves for saxophones (A. SK., A. SK., T. SK., T. SK., B. SK.), four for trumpets (TRP. 1-4), three for trombones (TBN. 1-3), and one for bass trombone (B. TBN.). The guitar part is on a single staff, and the piano (PNO.) part is on two staves. The bass line is on one staff. The drum kit is represented by a single staff with various percussion symbols. There are also staves for bells, three auxiliary percussion instruments (AUX. PERC. 1, BGO. DR., AUX. PERC. 3), and timbales. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 19 is in the top right corner.

108

VOCAL
108 THING. DON'T YOU WORRY 'BOUT A THING, MA-MA. 'CAUSE I'LL BE STAND - IN' ON THE SIDE WHEN YOU CHECK IT OUT,

A. Sx.
108

A. Sx.

T. Sx.
108

T. Sx.

B. Sx.

Trp. 1
108

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GUITAR
108

PNO.
108

BASS
108

DRUMS
108

D. S.
108

AUX. PERC. 1
108

AUX. PERC. 2
108 CONGAS

TIMB.
108 SHELL

Detailed description of the musical score: This page contains the musical score for the 20th measure of the song 'Don't You Worry 'Bout A Thing'. The score is arranged for a large ensemble. The vocal line is at the top, with lyrics: 'THING. DON'T YOU WORRY 'BOUT A THING, MA-MA. 'CAUSE I'LL BE STAND - IN' ON THE SIDE WHEN YOU CHECK IT OUT,'. The instrumental parts include two staves for Alto Saxophones (A. Sx.), two for Tenor Saxophones (T. Sx.), one for Baritone Saxophone (B. Sx.), four for Trumpets (Trp. 1-4), three for Trombones (Tbn. 1-3), one for Baritone Trombone (B. Tbn.), one for Guitar, one for Piano (PNO.), one for Bass, one for Drums, one for Double Bass (D. S.), one for Auxiliary Percussion 1 (AUX. PERC. 1), one for Auxiliary Percussion 2 (AUX. PERC. 2) which includes Congas, and one for Timbales (TIMB.) which includes a Shell. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. Measure numbers 108 are indicated at the start of each staff.

114

116

This musical score is for the song "Don't You Worry 'Bout A Thing". It features a vocal line and a full instrumental ensemble. The score is divided into two systems, 114 and 116. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the soprano clef. The saxophone section includes Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The trumpet section includes Trumpet 1 (Trp. 1), 2, 3, and 4. The trombone section includes Trombone 1 (Tbn. 1), 2, and 3, and a Bass Trombone (B. Tbn.). The guitar part is in the treble clef. The piano part is in the grand staff. The bass part is in the bass clef. The drums part includes a drum set (DRUMS) and a snare drum (D. S.). The percussion section includes Auxiliary Percussion 1 (Aux. Perc. 1), Bongos (Bgo. Dr.), and Timbales (TMB.). The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like "AROUND THE TONS" and "SHAKER".

120

VOCAL
120
DON'T YOU WOR - RY 'BOUT A THING.

A. SX.
120
ff

A. SX.
120
ff

T. SX.
120
ff

T. SX.
120
ff

B. SX.
120
ff

TRP. 1
120
ff
LOWER SVA IF NECESSARY

TRP. 2
120
ff

TRP. 3
120
ff

TRP. 4
120
ff

TBN. 1
120
ff

TBN. 2
120
ff

TBN. 3
120
ff

B. TBN.
120
ff

GUITAR
120
ff

PNO.
120
ff
Ped.
Let Vib.

BASS
120
ff
vco

DRUMS
120
ff
123
3 3 3 3 3 3
Let VIBRATE

BELLS
120
ff
Bells
Let VIBRATE

AUX. PERC. 1
120
ff

AUX. PERC. 2
120
ff

AUX. PERC. 3
120
ff
ff
IMBALES