

COWBELLS (LG/SM)

TEQUILA CÓMO VA

TITO PUENTE (OYE COMO VA)

AND CHUCK RIO (TEQUILA)

JIM WARRICK, ARR.

ARRANGED FOR THE 2023 NORTH CAROLINA
MIDDLE SCHOOL JAZZ ENSEMBLE
JIM WARRICK, DIRECTOR

OYE CÓMO VA

Medium Latin-rock ♩ = 126

Large LP Cowbell

o X X o X X Simile

1

2

3

4

5

6

7

8

9

10 Solos

11

12

13

14

15

16

17 ♩ = 180

18

3 Clap

Example 10 is a musical score on a single staff. It begins with a double bar line, followed by a quarter note, an eighth note, a quarter note, and a half note. This is followed by a series of seven measures, each containing a single eighth note. The final measure is marked with a double bar line and the number (8) in parentheses.

20

Example 10 shows a musical staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of notes and rests, with a final measure marked with a double bar line and a circled '8'.

21

(8)

22

[illegible]

24

25

Back to 22 for more solos

26

6 On Cue To Large LP Cowbell (6) 2

27

27 Large LP Cowbell 28 29

28

29

30

31

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of two measures, each containing a half note. The first measure has a half note on the second line (D4), and the second measure has a half note on the second space (E4). The system concludes with a double bar line.

32

32 Sm. LP CB (muted) (8)

[illegible]