

SCORE

KING BEE SHAKEDOWN

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Rock-A-Billy ♩ = 190

(A)

(B)

The score is arranged for a big band and includes the following parts:

- ALTO Sax 1
- ALTO Sax 2
- TENOR Sax 1
- TENOR Sax 2
- BARIOTONE Sax
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- VIBRAPHONE
- ELECTRIC GUITAR
- ELECTRIC PIANO
- ELECTRIC BASS
- DRUM SET

Key features of the score include:

- Tempo: Rock-A-Billy ♩ = 190
- Time Signature: 4/4
- Key Signature: Two sharps (F# and C#)
- Section A (marked with a circled 'A') covers the first 10 measures.
- Section B (marked with a circled 'B') covers the final 4 measures.
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando).
- Performance instructions include "TRUMP WITH SIDE OF RIGHT THUMB" for the electric bass part.
- Repeat signs (slashes) are used for the guitar, piano, and bass parts.
- Rehearsal marks (8) are present at the end of the vibraphone, guitar, piano, and bass staves.

KING BEE SHAKEDOWN

This page of the musical score for "King Bee Shakedown" contains the following parts and details:

- Alto Sax:** Two staves (1 and 2) with melodic lines and dynamics *f* and *ff*.
- Ten. Sax:** Two staves (1 and 2) with melodic lines and dynamics *f* and *ff*.
- Bar. Sax:** One staff with a rhythmic accompaniment pattern and dynamics *f* and *ff*.
- Trp:** Four staves (1, 2, 3, 4) with rests and melodic entries at the end of the page.
- Tbn:** Four staves (1, 2, 3, 4) with rhythmic accompaniment and dynamics *f* and *ff*.
- Vln:** One staff with rests.
- Eupn:** One staff with rests and a melodic entry at the end of the page.
- E. Perc:** Two staves with rests.
- Drum:** One staff with rests.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings.

KING BEE SHAKEDOWN

C

The musical score is arranged in a standard orchestral layout. It features the following parts and staves:

- Alto Sax:** Two staves (1 and 2) with a circled 'C' above the first staff.
- Ten Sax:** Two staves (1 and 2).
- Bar. Sax:** One staff.
- Trp:** Four staves (1, 2, 3, 4).
- Tbn:** Four staves (1, 2, 3, 4).
- Vln:** One staff.
- Eupn:** One staff.
- E. Pbn:** Two staves (1 and 2).
- D.S.:** One staff.

Key features of the score include:

- Tempo/Character:** Indicated by a circled 'C' at the top left.
- Rehearsal Marks:** (8) and (16) are placed above the Euphonium and Euphonium/Baritone staves.
- Performance Instructions:** Dynamics such as *f* (forte) and *sfz* (sforzando) are used throughout.
- Notation:** The score includes various rhythmic values, slurs, and articulation marks.

KING BEE SHAKEDOWN

This musical score is for the piece "King Bee Shakedown" and is page 4 of the arrangement. It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for the following instruments:

- Alto Sax:** Two staves (1 and 2) with melodic lines and slurs.
- Tenor Sax:** Two staves (1 and 2) with melodic lines and slurs.
- Bar. Sax:** One staff with a melodic line.
- Trp:** Three staves (1, 2, and 3) with melodic lines, including triplets.
- Tbn:** Four staves (1, 2, 3, and 4) with melodic lines, including triplets.
- Vln:** One staff with a melodic line.
- Viola:** One staff with a melodic line.
- E. Piano:** Two staves (treble and bass clef) with chordal accompaniment.
- E. Bass:** One staff with a bass line, including a double bar line with a '2' above it.
- D.S.:** One staff with a drum pattern, including triplets.

The score is densely notated with various musical symbols such as slurs, accents, and dynamic markings like *mf* and *ff*. The layout is organized into systems, with each instrument's part clearly delineated.

KING BEE SHAKEDOWN

D **E**

1 2 1 2

ALTO SAX

TENOR SAX

BAR. SAX

TRUMPET 1 2 3 4

TROMBONE 1 2 3 4

VN.

VA.

EUPH.

DB.

ff

(N/BASS)

2

6

KING BEE SHAKEDOWN

F

G

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Alto Sax:** 1 and 2 staves, mostly silent.
- Ten. Sax:** 1 and 2 staves, playing melodic lines with accents.
- Bar. Sax:** 1 and 2 staves, playing a rhythmic accompaniment.
- Trp:** 3 and 4 staves, playing a rhythmic accompaniment.
- Tbn:** 1, 2, 3, and 4 staves, playing a rhythmic accompaniment.
- Vn.:** Violin part with a melodic line and a double bar line with a fermata.
- E.Gtr.:** Electric guitar part with a melodic line and a double bar line with a fermata.
- E.Pno.:** Electric piano part with a rhythmic accompaniment.
- D.B.:** Double bass part with a rhythmic accompaniment.

Key annotations include:

- (W/2nd)** and **(W/3rd)** markings above the Violin and Electric Guitar staves.
- (W/BASS)** marking above the Electric Piano staff.
- E7 (THROUGHOUT)** marking above the Electric Guitar staff.
- (SOLO)** marking above the Electric Guitar staff in the final measure.
- Double bar lines with fermatas are present in measures 4, 5, and 8 of the Violin, Electric Guitar, and Electric Piano parts.

KING BEE SHAKEDOWN

Alto Sax
1
2

Ten Sax
1
2

Bar. Sax

Trp
1
2
3
4

Tbn
1
2
3
4

Vln.

Euphr.

E. Pbn.

E.B.

D.S.

Performance Instructions:
2
3
ff
f
mf

Other Markings:
K
(8)

KING BEE SHAKEDOWN

L

1 Alto Sax

2 Alto Sax

1 Ten Sax

2 Ten Sax

Bar. Sax

1 Trp

2 Trp

3 Trp

4 Trp

1 Tbn

2 Tbn

3 Tbn

4 Tbn

Vln.

E.Crn.

E.Pln.

E.B.

D.S.

(13)

(14)

(15)

(16)

KING BEE SHAKEDOWN

M

1
2
1
2
Alto Sax
Ten. Sax
Bar. Sax
1
2
3
4
Trp
1
2
3
4
Tbn
Vn.
Euph.
E. Pno.
E.B.
D.S.

KING BEE SHAKEDOWN

N

0

12

KING BEE SHAKEDOWN

N

0

Alto Sax

1

2

Ten. Sax

1

2

Bar. Sax

1

2

3

4

Trp

1

2

3

4

Tbn

1

2

3

4

Vln.

E. Gtr.

E. Pno.

D.B.

mf

f

sf

SOLO (1st)

KING BEE SHAKEDOWN

P

Alto Sax
1
2

Ten. Sax
1
2

Bar. Sax

Trp
1
2
3
4

Tbn
1
2
3
4

Vln.

EGtr.

E. Pno.
1
2

EB.

D.B.

FINE

KING BEE SHAKEDOWN

Q

ENCORE

ENCORE

ENCORE

The musical score is arranged in a standard orchestral layout. It includes staves for:
 - Alto Sax 1 & 2
 - Tenor Sax 1 & 2
 - Baritone Sax
 - Trumpet in Bb 1, 2, 3, & 4
 - Trombone 1, 2, 3, & 4
 - Vibraphone
 - Electric Guitar
 - Electric Piano
 - Electric Bass
 - Drum Set (labeled 'Stick Clicks')
 The score is in 4/4 time and features a key signature of two sharps (F# and C#). Dynamics such as *f* (forte) are indicated throughout. Performance instructions like '(MELODY W/ GTR)' and '(MELODY W/ VIBCO)' are present. The word 'ENCORE' is printed in large, bold letters across the saxophone, trumpet, and guitar staves.

KING BEE SHAKEDOWN

R

S

1
2
1
2
Bar. Sax
1
2
3
4
1
2
3
4
Ten.
1
2
3
4
Vn.
E.Gtr.
E.Pno.
E.B.
D.B.

mp *f* *sf* *fz*

HEAVY SHUFFLE (SLO)

KING BEE SHAKEDOWN

T

This page of the musical score for "King Bee Shakedown" contains the following parts and markings:

- Alto Sax:** Part 1 and 2. Includes triplets and dynamic markings.
- Ten Sax:** Part 1 and 2. Includes triplets and dynamic markings.
- Bar. Sax:** Part 1 and 2. Includes triplets and dynamic markings.
- Trp:** Parts 1, 2, 3, and 4. Includes dynamic markings like *ff*.
- Tbn:** Parts 1, 2, 3, and 4. Includes dynamic markings like *ff*.
- Vln:** Part 1. Includes dynamic markings like *ff*.
- Euph:** Part 1. Includes dynamic markings like *ff*.
- E. Pno:** Part 1 and 2. Includes dynamic markings like *ff* and *voco*.
- EB:** Part 1. Includes dynamic markings like *ff*.
- D.B.:** Part 1. Includes dynamic markings like *ff*.

KING BEE SHAKEDOWN

